THE WASHINGTON HERALD

DRAMATIC DEPARTMENT.

HECTOR FULLER.

PROGRAMME FOR THE WEEK. The National.......Olga Nethersole Chase's............Polite Vaudeville The Columbia "Toddles" The Academy "Texas" The Belasco..... "Rose of the Rancho" The Lyceum..... Burlesque The Gayety Burlesque

Mme. Bertha Kalich.

the Belasco Theater all the past week Rosalind, Portia, Lady Macbeth, or even testified to the fact that it has a strong hold on the popular favor, probably be- criticism, and at that stage of the pro-It is a somber, rather unpleasant story vious. that the play reveals, but its interest is intense, the more so, perhaps, that the conditions of life among these Catalonian peasants are so foreign to anything possible in this country. If the play were by Bernard Shaw it would come under his category of "unpleasant" plays, and yet in its outcome and in the lesson it stitious peasants.

But the play, which was seen here some girl, Marta.

Some day it is to be hoped that a play teresting (if not so novel) and just as really big and commensurate with the vital to American history. wonderful abilities of this actress will classic roles which won fame for actresses of a bygone generation.

will present her at one of his London

"Her Sister."

Stare fate in the face, For your heart must be aisy

Trust to luck, If it's in the right place.

Mr. Clyde Fitch seems to have become a convert to the easy-going Hibernian school of philosophy as expressed in the above quatrain; but if he continuously and implicitly trusts that the fame of his former productions, coupled with the personality and popularity of some star, will crown his latter-day efforts with success, surely some day fate will cease staring and administer a resounding slap, At any rate, "the woman in the case' and "her sister" seem pitiable when contrasted with the strong plays which first brought him prominently before the

fairs being considered, the engagement of idea of the plot seemed to be original, terest with the component parts set in lines it would perhaps be unjust severely at least coupled with the name of a dra- changed about and rewritten in the first matist who seems to have reached the few weeks of a play's career, sometime zenith of his fame, and whose diminish- to an extent that alters the whole effect ing power will soon drag his name below of a scene. the opposite horizon, and on the other we Doubtless. Mr. Ditrichstein is busily have an actress whose reputation is still working the changes in his play, which

Ethel Barrymore would seem to tend to- ers and discovered identities, was by far lowe. ward a glorious future. She brings the the most cunningly conceived situation heritage of a name unquestionably great in the whole show, though its bearing on in the annals of play writing and acting. the action was but slight. Asleep, Kim-She has a personality which is both strik- melhoch appeared to dream of his bride, ing and interesting. She has beyond ques- upstairs, but denied to him, and his face tion the power of intuitively grasping went through the blissful pantomime of who is Lillian Russell's sister. the substance of a character, and a more a kiss, while the violin played "Dearle" than ordinary power of vocal and facial very soft and soothingly. Then the air by traditional connection, and ac- frown breaks out on the face of the tual experience with stage business, and sleeper, only to be dispelled by the strains her opportunity is broadened by the in- of "Dearie" again, and to resume the creasing conviction on the part of those expression of anticipation of that longwho have witnessed her late endeavors denied kiss. The rude awakening, and that she is steadily growing in her pro- the dazed way in which Kimmelhoch fession. Her health seems more robust gropes for the thread of his plot, not than formerly; certain mannerisms are absolutely knowing into which of his fast disappearing, and a vigor of tem- many assumed characters he has awakenperament has made its appearance which ed. was delightfully done. If Mr. Ditwas heretofore undiscernible. All these richstein did nothing but this piece of things being considered, there seems no pantomime, it would prove him an actor reason why the Salic law may not be dis- and an artist, as well as a playwright. regarded, and a representative of the fe-

were, no doubt, ill-advised, and probably tite for this form of entertainment petulant, but she will soon get over these whereas the American leaning is toward doings. It is easy enough, when one has lations. There is that in a romping, exgained experience, to see through, and citing farce which is far more exhilarat-cast aside, the strictures of the uneducated ing to the intelligence that in a romping, excast aside, the strictures of the uneducated ing to the intelligence than the vapid pany in town. Mme. Nazim

and profit by the advice of such discern-Although "Marta of the Lowlands" is a lingly serious and high-minded critics as and achieves solidly what he set out to stately Ida Vernon, beautiful Laura Don, tried out on tour somewhere up in Canrather tragic play, especially to come out of sunny Spain, the large audiences at actress is assured in such characters as him, he has missed his calling.

> A benefit will be tendered to Herr Conried before he permanently retires from recently appeared in a current magazine Opera House.

The Great American Play.

teaches "Marta of the Lowlands" is a Play," that much-discussed vision which not calculated to wrap that human gadplay to awaken or rekindle respect for some of our thinking theatergoers would fly or "bell-ringer" in obscurity. We have human nature, even ground down and like to see materialize into a standard, had so many wild tales of runaways in environed as are the lives of these superyears ago with Fernanda Eliscu in the This ambiguous phrase is as much mis-cite public interest, that the public is role of Marta, had, probably, much less applied as is the term "National Thea- getting wary, and most shows will have drawing power than the personality and ter." We cannot have a "National Thea- to begin to stand upon their merits, as genius of Mme, Bertha Kalich, an actress ter," in the strict meaning of the words, they appear to the critic's judgment. who, since her change from the Yiddish or even in the broader policy of the to the English-speaking theater, has theater franchise, simply because we are forged steadily ahead until she stands lacking in art material. Certainly, there to-day in the forefront of her profession is no such thing as a native art "form" and is known as one of America's leading that can be applied to the writings of the cast of "Classmates." actresses. She has essayed many roles, American, or, in fact, any other, dramabut has only been seen in Washington in tists. We have no remarkable exposithree. First she was seen here as Monna tion, as drama, of our policies, manners, Vanna; last year she sealed herself in the or problems. Nor have we any distincaffections of Washington theatergoers by tive American "school" of acting. This, her masterly performance of "The Kreut- perhaps, is well, but at the same time it zer Sonata," and now she has added to mitigates against calling a theater "Na- the princess. her well-earned laurels by the genius dis- tional," to be conducted as some of the played in the portrayal of the character national theaters of Europe. And just Chicago for a month's engagement, comof the poor, ignorant, betrayed peasant because we have no art form; because we have a multiplicity of problems in There is the stamp of true genius on our political, economic, and social life, the work of Mme. Kalich. It is not that and because there are so many locales she has a voice of wonderful power in that are as divergent in color and physiall its modulations, nor that she is good cal appearance as they are distinctly to look upon, with sparkling eyes and a American, we cannot have a "Great face that lights up with keen intelligence, American Play." We might have a great engagement in "Wildfire." or-as during moments of the portrayal play by an American author, treating a of Marta-sinks dully into an expression human theme that can as well be told in of sodden discontent and rebellion. Nor German as in English, and on foreign as in "Twenty Days in the Shade." is the grace of her carriage, her make- well as American soil. "The Witching up, or any other physical thing sufficient Hour" is a big play, with an interesting to account for it. There is a subtle theme, handled in a masterful manner magnetism about her that reaches out It happens that its scenes are laid in over the footlights into the auditorium Louisville and Washington. Also, it was and grips the hearts of those in the written by an American. But the probaudience and wins them for her own, lem it presents is as much Latin, Chi-Even in repose, with noisy action going nese, or Anglo-Saxon, "The Great Dion on other parts of the stage, she is vide," full of poetry, moving with fine still, in some way, the central figure of psychological insight, is by an American interest, and it is she who sets the key- author and is peopled with American cause of the fact that Mme. Kalich has say this is "The Great American Play" that rare faculty of becoming the creature any more than is "The Rose of the she acts for the time being. From the Rancho?" The latter has its poetic apno other, and at no time-not even when by the American and Spanish code of the difference between the fairly-com- American Belasco, acted by the Ameripetent actor and the superlative player of cans Frank Keenan and Charlotte Walker, and treating of a subject just as in

"The Lion and the Mouse" and "The be found, or, failing this, it is to be hoped Man of the Hour" deal with a phase-a that she may be seen in some of the transitory phase, it may be said-of American politics. "The Heart of Maryland," "The Girl I Left Behind Me," "The Girl of the Golden West," Marie Doro will visit London in May, New York Idea," and many others of when it is probable that Charles Frohman these types are American in locale and these types are American in locale and to be married very shortly and retire perhaps subject-matter, but they are from the stage. All her stage wardrobe merely episodic. And so must be Great American Play.

> "Samson." the new play by Henri Bern stein, the brilliant young author of "The Thief," will be given its first American production at the Lyceum Theater, New York, September 8.

Leo Ditrichstein is one of the most persistent and hard-working men of our stage. Presupposing that his penchant is for farce comedy, since he confines him self almost wholly to that form of play building, it remains for the public and the critics to say whether or not fare comedy is his metier. At the perform ance of "Bluffs" at the Columbia Theate last week, there was, so far as could be readily seen, very little lacking from a technical standpoint to make of the play a typical and successful farce. The basic Miss Ethel Barrymere at the National as far as originality can be got nowa-Theater last week presented a dual in- days, and the action was smooth. Of the perfect antithesis. On the one hand we to criticise them, since the play is hardly have a trifling vehicle from the pen, or two weeks old, and lines are always

ascending toward the high point of his- he, as well as any one, knows to be nectrionic art. Unless a sudden and unpre- essary; but there is no demand for any the destined end will probably be very cast. Most of the business, too, is quite tour of Canada, playing Cigarette in rapid, while she has many long and irk- new and comical, and some of it artistic some leagues yet to traverse, and may the Mr. Ditrichstein's acting in the scen glory of her achievements never be marred where the rise of the curtain disclose him asleep under the lamp, after a hard Every circumstance connected with night of preventing unfortunate encount-All this is augmented changes to "La Donna e Mobile," and Farce comedy seems to be a fading male line succeed to a place lately occu- art on this side of the Atlantic. The French, from whom we derive the plots Dazle, and Charles Ross will be promi-Her late flings at the dramatic critics of most of ours, have a positive appe-

musical comedy and its vaudevilian re-

the musical comedy, in spite of the latter's popular songs, which it always has to fall back upon in dull moments Good farce is the result of heavy and profound thinking. To be good, the acslightest let-down is resented by the genius-inspired Bret Harte to be a suc-

uddence, who must laugh until its sides cessful playwright. He enjoyed the close che or the piece is prenounced flat, or friendship of Edwin Booth and Lawrence first time Tuesday evening at the Astor only "good in spots." The farce comedy Barrett, He had the sympathetic encourwriter must be an adept in inventing agement of Clement Scott and William by Eugene Walter. Much talk has there intricate situations, with all the charac- Winter. He had the warm indorsement been anent this "Paid in Full." It was ters in imminent danger of being ex- of Boucicault and Arthur Wing Pinero. announced that Lena Ashwell had seposed, of some dark secret, and the Yet the "Two Men of Sandy Bar," proounding down of the plot must be unduced by Shook and Palmer at the Union nied by cable. Then it was said that deviating, or the thread is lost. In Square Theater, New York, in the hey- Annie Russell would present it. That, "Bluffs," Mr. Ditrichstein runs the whole dey of its prosperity, and with a cast too, was denied. All this apparently to the law of natural selection, and of Capt. Drew's production of "His House in Production of the Investment gamut of misunderstanding and blunders. headed by Stuart Robson and including stimulate interest in the piece. It was An interesting feature of "Bluffs" was

Lady Teazle, has she a right to scoff at the exposure of the press-agent nuisance. Kimmelhoch' says a press agent is like cause of the intense human quality of it, ceedings none do it-the reason being ob- the man who rings the bell at a crossing when the train is coming. He calls constant attention to what is on the way. A comprehensive article on press agents so the management of the Metropolitan that the public by this time knows all about that gentry, but it is difficult to refrain from subscribing to the fact that the public is gradually getting "next," In speaking of "The Great American and Mr. Ditrichstein's clever satire is have any coherent idea of what they actresses; milk baths, pet elephants, and really mean or what they really want. the selling of the seats by auction, to ex-

NOTES OF THE STAGE.

Flora Juliet Bowley has retired from

Sam Harris has engaged Sam J. Ryan nd Tom Lewis for George M, Cohan's new play.

Vera Michelena is a new addition to "A Waltz Dream." She is singing the role of

mencing March 1.

Lillian Burkhart is working her way

Plans are under way for Lillian Russell to go to London for a spring and summer

Amelia Somerville has been engaged to succeed Jeffreys Lewis as Mme, Lafonte The addition of Harry Bulger to the

"Dairymaid" company has brought up the comedy element to a higher plane of ex-

will continue as co-stars next season, with a new play, to replace "The Right Izetta Jewell's suit against the manage

nent of the Colonial Theater, in Californote of the scene. Perhaps this is be- types. It is a big play. But who shall nia, for the sum of \$500 back salary was Edwin Stevens is working his way to-

ward the Pacific Coast in his new pr first moment, for instance, that she steps on the stage as Marta, she is Marta, and erence, and practical ideals, as seen both Man, Thief."

Ward the Facine Coast in his new protean sketch. "Rich Man, Poor Man, Beggar on the stage as Marta, she is Marta, and

"He's a Bold, Bad Man," is a catchy

the Shuberts for the principal role in the new Clyde Fitch play that is to be produced by them this spring. brought out in Philadelphia on April 6, at

the Chestnut Street Opera House, where The comedy "Lady Frederick," by

America by Charles Frohman

was sold at auction last week Klaw & Erlanger have two attractions

in Philadelphia in opposition to each other in "The Roun(Up," at the Forrest, and "The Right of Way," at the Opera House.

"The New Stenographer," a musical comedy by Clifton Crawford, will be produced by Joseph Hart next season, with Carrie De Mar and Mr. Crawford as

Henry Arthur Jones has delivered to

Annie Yeamans and Edward Harrigan vaudeville field. They will revive some of the old scene from the "Mulligan Guards" days. Although Frank Worthing has joined

Grace George's company, H. Reeves Smith will continue to play one of the "Divorcons" and other plays can stage. which Miss George will put on during her It was her ability and artistic worth Western tour Mile. Zelie de Lussan will sing at

Chase's the week of March 16, appearing twice every day. Her vaudeville engage ment in this country is proving the most popular and profitable ever arranged by Louise Coleman, who has been playing

in "A Grand Army Man," has been transferred to "The Warrens of Virginia." cedented revival occur, his journey to rearrangement of the plot, or even of the This spring Miss Coleman will make a Under Two Flags. Mrs. Helen Avery Hardy, who has been connected with the Shuberts' press de-

partment for several years, has gone out

as advance representative of Julia Marwith Mme. Nazimova, The death of Owen Westford, which occurred last Monday, was rather a shock, for his illness was of brief duration. He was the husband of Suzanne Westford,

in the cast of "Wildfire." Eleanor Bobson will give one perform ance of "Nurse Marjorie" during her en gagement in "Salomy Jane," at the New National Theater, next week. cial performance will probably take place

Edwin T. Emery brought out a new play at the Gem Theater in San Francisco, last Monday night, called "College Chums." In the cast were Edith Murilla, Evan Baldwin, Viola Lambert, Harry Rattanbury, and Alma Shirma.

Manager Ziegfeld is now rehearsing "The Follies of 1908," his new musical revue, which will open at his Jardin Paris, atop of the New York Theater June 1. Messrs. Bickel and Watson, Mile nent members of the organization.

Mme. Alla Nazimova is meeting with even greater success on tour than she achieved in New York. In Springfield, and the frivolous, and to harken unto indecencies and negligible wittleisms of seen at the Belasco Theater shortly.

BRET HARTE MEMORIES.

Novelist's Pathetic Career Recalled by the Play of "Salomy Jane."

What an ironic old dame is Fate! It tion must keep up every moment. The was the later life dream of the lovable, Harlem flat and ending in a semi-fushion-



MISS ELEANOR ROBSON. Her work as Salomy Jane is reviving the memory of Bret Harte.

and sprightly Maud Harrison, was mercilessly scored by the critics and condemned by the public. Twenty years later, "The Man of the Hour" will return to Frohman, with Annie Russell in the name part, achieved a success only partial.

Paul Armstrong, in the dramatization of "Salomy Jane," which Eleanor Robson east with a new sketch called "The Lady will present at the New National Theater pruries here, commencing Monday night of next full of dramatic interest and sympathy. week, has done for Bret Harte and the stage what Jeremiah Curtain did for Henry Sienkiewics and literature. He has duced to Joe Brooks, a collector in the absolutely absorbed the atmosphere of employ of the Latin-American Steamship the wonderful creator of those Califor- Company, at the head of which is Capt.

nous honors she denied him when living. his worth. But wherever the Angloan forget those beautiful lines he pened on the death of Charles Dickens:

And on the grave where English oak and holly And laurel entwine, Deem it not all a too presumptuous folly, This spray of Western pine:

Ann" will find that her "Salomy Jane" is who adds to Joe's discontent by taking a curtain-call at the end of an act—does she step out of the soul of the character for a minute. The result is that character for a minute. The result is that absolutely convincing quality of acting act—the Warrens of Virginla," written by two American authors. Yet, as "The Great American Play," can the comedy drama at the Academy this week.

The Warrens of Virginla," written by the Academy this week.

The Warrens of Virginla," written by the Characters could be more widely contrast-song that Oklahomy and the cowboys sing in "Texas," the comedy drama at the Academy this week.

Charles Cherry has been engaged by the Characters could be more widely contrast-song the nuscoand violently assails capt. Characters could be more widely contrast-song the nuscoand violently assails capt. The same of the nuscoand violently assails capt. sion. Here is Bret Harte's tion of his wonderfully fascinating brain creation:

> "She was a handsome, lazy Kentucky girl, who lounged with a languid grace; her shy, fawn-like eyes and red lips adding to the piquancy of her fresh brunette skin. Long black braids hung down her back, and her manner was a mingling seems serene, until Jimsey Smith, of coolness, hardihood, sauciness, with S. Mangham, one of the biggest hits of passionate, clinging, savage tenderness.' the London season, has been secured for Marvelous word coloring, this! And Marvelous word coloring, this! And where in modern fiction is there a finer limned picture of a love scene than this one of Salomy, with her arms about her

"They remained thus for a hushed mo she in the fullness of youth and beautyeach ing them as God in Nature Himself. And who other than Bret Harte could

describe the attitude to womankind of those hard-living Argonauts of '49, and the rude chivalry of those early California days, as "The Western American fet-

Few actresses have risen as rapidly in the dramatic scale as Miss Eleanor Rob-Charles Frohman the manuscript of a son, the young actress who comes to new comedy which will be given its first weakly next work Fight. new comedy which will be given its first Washington next week. Eight years ago between his wife and Williams over the Miss Robson was a comparatively unknown young girl, who was playing a minor part in one of the ten reigning suc are to join forces for a few weeks in the cesses of New York. A year after that she was leading woman for Kyrle Bellew, in "The Gentleman of France," and a year after that she was a star in a play of her own. From that time she has riser steadily, until to-day she occupies a position second to no woman upon the Ameri

that sent her skyrocketing along the dramatic highway, and it was judicious choosing of such plays as "Merely Mary Ann," "Nurse Marjorle," and the present vehicle that have made her so uniformly successful. Miss Rob son has also achieved success by her characters, for in every instance she has as he pulls away at his short pipe, but taken long weeks to study out in detail intimates when Jimsey has left the room all the possibilities that lie within each impersonation, and in voice, accent, walk, ostume, and the hundred and or things that go to make a successful stage picture, she has been uniformly succes mind picture of Harte's "Salomy Jane will doubtless be pleased to recognize the very character to the life in Miss Rop-Anna Marble has a like position son's artistic portrayal of the daughter of the mountainer who has emigrated to the first woman you ever killed.' California.

"Soul Kiss" to Tour

Mlle. Adeline Genee, the world's great est dancer, has scored a most pronounced hit in Mr. F. Ziegfeld, jr.'s, productio "The Soul Kiss." at the New York Theater, and Messrs. Klaw, Erlanger & Ziegwith Mile. Genee calling for her services in America for the next two seasons. Sh will appear next year under Mr. Ziegfeld's direction in "The Soul Kiss," playing all the principal cities of America. Mile, Genee will remain at the New York Theater in "The Soul Kiss" until May, when she is compelled to reappear at the Empire in London.

"Nettina" a Success in Milan

Dyrce St. Cyr has received special intelligence of the great success at Milan. where it was produced at the Theatre Manzoni, of Roberto Bracco's new play, about her relations with Williams. distinguished modern vein, is said to be gret.

NEW YORK THEATERS.

New York, Feb. 29 .- A play of contemman and wife, was presented here for the ada. Then it was laid off for repairs. The managers, it was said, wished to rush it into New York, but the author still scrupled. It is an awful thing for an author to face the first night's death watch. But at last it has crossed the he came, saw, and conquered.

written, and cleverly constructed. More- Harry B. Smith has provided a more or over, it was admirably acted by every member of the small cast of but seven characters, including a Japanese servant and two subordinate personages who contribute little or nothing to the development of the story. Prominent were Lillian Albertson, as the wife, a young ac-tress who first came into notice on Broadway a few weeks ago when she appeared at Wallack's with George Fawcett in "The Silver Girl;" Frank Sheridan, in a striking character part as Capt. Williams, an old sea dog, now the head of a big South American steamship company; Ben Johnson, as Jimmy Smith, a breezy prod-uct of Colorado, superintendent of dockage for Williams, and Tully Marshall as Joseph Brooks, the part of the husband. The simplicity of the thesis which the young author defends in his play is ex-aited by the exceedingly clever treatment which he has given it and the skill with which he treads water where the water, figuratively speaking, gets deep and dangerous. He has not glossed over the problem that the husband sends his wife to the lion's den, to the room of the man from whom he has stolen \$16,500, in order to make a bargain to save him from prosecution-sends her there alone at an ommon hour of the night, when ladies are not wont to make social calls this situation is so cleverly handled that it escapes any justifiable reproach of pruriency and stands out as an incident

nian idylls which will live as long as Williams. Joe is a discontented sort. Hapless, unfortunate Harte! His life with socialistic leanings, who blames was one long struggle to keep the wolf everybody but himself for being comfrom the threshold wherein lived his pelled to support a wife on \$18 a week in loved ones. The success of "Salomy a four-room flat. His wife, Emma, is a Jane" has revived interest in his career cheerful young woman, deluding herself Guy Standing and Theodore Roberts death, America conceded him the posthu-condition in life tolerable. Her father, before his death, was Capt. Williams' part-English cousins better appreciated ner in business. Williams is a rough old worth. But wherever the Angloaxon tongue is spoken, who is there that a Japanese servant in a picturesque suite of rooms fitted up with relics of his travels and with a capstan for a table. His last degree with men, he is peculiarly sensitive to the influence of the gentle sex. That has caused him to take up an Washington playgoers who remember ambiguous interest in Emma, through the Miss Elean & Robson in "Merely Mary medium of her mother, a shallow woman of an entirely different order. No two cing his wife against him. In the first characters could be more widely contrast- act the husband violently assails Capt.

When the curtain goes up on the second act, some months later, fortune has turn-ed in favor of Joe Brooks and his wife. They are now tenanting handsome apart ments in a semi-fashionable hotel we are given to understand that Capt. Williams has raised Joe's salary and dated it back six months. Everything flame of Emma's, a breezy Westerner with an embarrassing family pedigree, but a sterling sort, tells Joe that his thefts have been discovered and that he is about to be arrested at the instigation peculations to the extent of \$16,500

Jimsey is ready to help him in his impending troubles, for the sake of the woman he once loved, and still loves, at least as a friend. Then the truth comes to the wife's ears, and the crisis is reached when the husband insists that Emma shall go at once, late as it is, to the rooms of the old skinflint and work upon his sympathles to relent in his prosecu tion. Emma is thunderstruck by her hus having promoted his downfall, she re luctantly accepts the only alternative, stipulating that she shall have carte blanche to arrange matters with Williams

bachelor quarters late at night. He receives the telephone message and agrees to see Emma. Before her entrance & spirited scene takes place between Jimsey and the old whale. When the Coloradoan learns that Emma is to come there to plead for her husband. Jimsey suspects the designs of the coarse sailor.

"Every time Emma has met me," says the Westerner, in his slow, deliberate manner of speech, "she has greeted me with a bright smile in her brown eyes If next time she meets me, she can't look at me with that same bright smile, I'll call on you, Williams, and when I do I'll

Wiliams only grunts contemptuously as he pulls away at his short pipe, but that he would doubtless be as good as his word. Emma comes, and what follows can be imagined. All she has heard of the old fellow's hardness is confirmed. Those who may have conjectured a His insinuations are understood, but she hundreds were turned away. But appliis not that kind. She defies him.

They say you have killed men who have opposed your will," she says. You can lock that door, I'll be

of the evening. No sooner remarkable man has underlying principles feid have succeeded in making a contract acquittance of all pending accounts be-This acquittance is lying ready on his table, written between the time of receiving the telephone message and Emma's arrival.

"Had you been the other sort," he grimly explains, "you would not have got this. But you are a good woman, Emma,

"Nettina." Bracco, although popular in grows violent, and makes insinuations. other Italian cities, never had achieved Emma's patience has reached its end. such success in Milan as would lead him She alone believed him good, unfortunate, to select that city as the scene of a pre- and persecuted; but this night has made niere, yet he ventured the first perform- her see his faults in all their abhorrent ance of "Nettina" there and achieved a baseness. There is no aggressive note in trotting along in his counterfeit triumph. This drama, written in Braeco's her tone of reproach; only pity and reand mighty way, the friend aske She alone did not understand him

tried ever so hard, and now the hour of their parting has come.

He pleads to be given another chance

but the trial to which he has subjected New York, Feb. 29.—A play of contemporaneous American life, beginning in a love or consideration for her, and she Harlem flat and ending in a semi-fushion-will leave him.

Belasco of "The Rose of the Rancho," is well known as an old-time theatrical She puts on her hat. He tries to rewith sadness in her heart, she leaves the room to go to her mother, while the husband sinks into a chair with a wild look in his eyes and the curtain falls.

the after events which bring Jimsey and prominent part in "The Girl from Kays" Williams being received as a welcome guest at their fireside. Such is the story of this very rational

exposition of contemporaneous life that farce comedy. made a forcible appeal to a callous first-

night audience. In "Nearly a Hero," which has come

to the Casino this week, with Sam Bar-Rubicon, and, with Caesar, the diffident nard as Ludwig Knoedler, a poor tailor lomy Jane," is the son of the English young author is justified in saying that in a costuming establishment in which a lot of pretty show girls have their "plans The play is wholesome and breezy, well and specifications" for dresses taken, play, "Drink." less conventional book with sundry inci-dents and episodes that appealed stren- "Merely Mary Ann." uously to the regular Casino patrons who demand plenty of showy effects, whirling dances, and music that can be whistled, which is to say music reminiscent and familiar. De Koven is credited with the latter, though for prudential receons, perhis name did not appear on the

"Nearly a Hero" is not to be regarded as a unit, but rather as a thing of many parts fitted together into a mosaic, in which Knoedler finds himself involved at various times with a deceiving huswho dotes on him, and a whole bevy of Bernard as a comical person who appeals irresistibly to one's sense of the The Shuberts have been proverbially lavish in the production as regards effects and color. It is handsomely staged and provided with an excellen cast, in which Ethel Levey is prominent, and which includes Ada Lewis

At the Bijou, Henry Ludlow concluded his two weeks' engagement in Shakespearean roles to-night as Richard III. This new actor has had the advantage of appearing both as Shylock and Richard in the complete and costly productions left by the late Richard Mansfield, surrounded by an exceptionally strong company. He has made a favorable impression without being able to convince the critics that he has an evangelizing Eleanor Robson. As a character actor, speare. But not to have failed where better-known actors have stumbled and gone down into the dust of defeat, is the old Beston Museum in the early days idental comment, which he may lay to his soul as flattering unction

At the Stuyvesant, David Warfield appeared again for the first time this season in "The Music Master" to an overflowing house, showing that the senti- Were King." In "Salomy Jane," Liebler role of the lovable old Barwig has lost actor with as great a role as he has ever none of its popularity in spite of its two had in Col. Starbottle. years' sojourn on Broadway. The piece has never been seen under quite the fa-vorable conditions which the palatial this unique old soldier. Stuyvesant affords, with its root production suffered by reason of the few Jane," in which Miss Eleanor Robson is as the man who ran away with the old ater here, is an interesting personality in Lackaye as Costello, the dime museum manager; Taylor Holmes as the German manager, laylor nomes as the German boy in love with "Chenny," or the Italian who now consumes the spaghetti at the er, he gave up that to become a profes-Houston, and Antoinette Walker is again first play. "The Superstitions of Sue." daughter, and who has been playing the drama, that pleased the patrons of

The actors of the Irish National Theater changed their bill on Monday night Heir to the Hoorah," but the hit of his at the Savoy, and presented "The Rising career was scored in "Salomy Jane." of the Moon," a patriotic Irish one-act piece, as a curtain raiser to the farce, Twenty Days in the Shade," with better and deals with the escape of an Irish prisoner from an English fortress. playlet is acted by four persons, all men, out in spite of the absence of any sex problem or love story, it held the atten-tion of the audience admirably.

Arnold Daly and his company have returned to town and will take off two Mamie Rose" has been rechristened "The spirit of the action better than through piece has been presented in Cincinnati and elsewhere. Minor changes are to be made in harmony with criticisms expressed on the road, and on March 9 'The Regeneration' will be presented at

bell could not score more than a success d'estime in "Electra" in New York. Moreover, it was evident that the Garden Theater was the last place of amusement in the city where a popular following could be established for anything other than a musical comedy provided the novelty of it appealed as widely as "The College Widow," which is the only production that has defied the "hoodoo"

When Mrs. Campbell gave her professional matinee last week, the police had to make a way to the box office, and cants for seats had only to present their them indersed; no dollars passed over Perhaps his most unique and distinctive the counter. The paying public stayed away. For one thing the Garden Theater is out of the current of traffic, and Golden West." Mr. Benrimo lived on the Now here comes the dramatic surprise for another, "Electra" was caviare to the Western plains for a few years, and got the evening. No sooner has Emma for another, "Electra" was caviare to the Western plains for a few years, and got miderstand, or his intimate knowledge of the dirty red-Williams' manner changes. The audi-ence receives dubitable proof that this tion back of the enterprise of presenting mingling with Western tribes. cared not to understand, the high aspira- skin he so vividly portrayed ancient Greek tragedy in modern form. role he was so besmeared on face and of the highest integrity. He has been So the admirable English actress short- hands, and so lazy in action was he, that of the highest integrity. He has been trying Emma all the time, and to convince her places in her hands a complete sumed her tour this week, perhaps hop-acquittance of all pending accounts bement which we of the coast were loath to face in the first play that David Belasco,

Stock Company Plays.

The plays which will probably be presented by the Guy Standing Stock Com- tant ones-successes for pany at the Belasco Theater this spring, this. But you are a good woman, Emma, and I honor a good woman."

And so the hard-tried woman repairs again to her home, where the cowardly husband is impatiently awaiting her re
Minima production of The hind a Juxurious growth of whiskers in an old man's part in "The Conquerors."

Then came a Turk in "Phroso" with the Marriage of Convenience." "Mrs. Letfing-New York Empire stock, and—more yel-

and mighty way, the friend asked:

"Is that a Boston terrier?"

ACTORS' WHO'S WHO.

F. Percy Weadon, manager for David manager. He was business manager of strain her, but in an impressive scene she the Bostonians for twelve years, and has reveals all her disappointment and broken hopes that had centered on him, and try. He is a descendant of Gen. Van der try. He is a descendant of Gen. Van der Wheaden, who fought under Gen. Braddock in the French-Indian campaign.

Arthur Elliott, who plays the part of The imagination supplies the rest. It is the money lender in "Toddles," is a very not difficult to form a mental picture of versatile comedian. He jumped from a Mr. Elliott is at home in musi-Order." cal comedy, straight comedy, and, as his performance in "Toddles"

> H. B. Warner, who will be seen in Washington in the role of "the man" in Eleanor Robson's production of "Saactor, Charles Warner, chiefly known for his masterly interpretation of the principal role in the famous old temperance supporting Miss Robson for the past five

Miss Gene Gauntler, who assumes the role of Texas West in the Western drama, "Texas," is a near relative of the famous Sally Ward Downs, of Louisville, Ky., who will be remembered by many of the older Washingtonians as one of the social favorites of the day and for the lavish entertainments she used to hold in the old Gault House, her home in Louisville, where she lived for many years.

Charles Richman, who plays Kearney in David Belasco's "The Rose of the pretty girls whom he measures for costumes. Knoedler makes the mistake of Rancho," is one of the few American passing himself off as the person who players whose association with the late extended a helping hand to a drowning Augustin Daly was conspicuous. When man, but gets into even deeper water so many actors relate how they "were when the discovery is made that the res- with Daly" they are perhaps within the when the discovery is made that the reserved man has been robbed. The role of truth, but the truth is also that they Knoedler throws Sam Bernard into bold relief in a line of distorted comedy that the leading man in the Daly plays for is particularly his own. It makes little four seasons, which is an honor and disdifference by what name the character tinction worth while. He has also been is called, in the last analysis it reveals a star, and was co-star with Ada Rehan,

Charles A. Stevenson, one of the principal players in Olga Nethersole's company, was for a number of years leading man for Mrs. Leslie Carter, and scored many genuine triumphs while acting in this capacity, notable among them being his roles in "Du Barry" and "Zaza, Mr. Stevenson was with Miss Nethersole last season when she played at the New National. Another prominent actor appearing in her support this season is Frank Mills, who made his bow to American audiences last season with Miss Nethersole in "Sapho."

George Wilson, one of the most famous of the actors of the old school, will be in Washington next week in the support of ssion in spreading the truths of Shake- Wilson is without an equal on the American stage. For years he was a member of that famous company that played at of that house, and his record of parts would fill a good-sized page in the datty newspaper. Wilson is best remembered in Washington, perhaps, for his work as Louis XI with E. H. Sothern in "If I ental comedy in which he portrays the & Co. have furnished this sterling old ture who have reveled in the Bret Harte

Paul Armstrong, author of "Salomy nanges in the cast, with Reuben Fax soon to appear at the New National Thethe mail who van a way the master's wife and child, James the world of Bohemia. Armstrong has led bohemian supper in Barwig's room. Marie sional baseball player, and that in turn Bates is back in her old role of Mrs. to become a newspaper reporter. His playing her niece. Antoinette Perry, who proved a New York success. Then came "The Blue Grass Handicap," a fair melopopular price playhouses. in her former place as Herr von Barwig's lowed by "Saint Anne's," which later, as "Anne Le Mont." served Florence Robrts as a stepping stone to stellar honors.

Edith Wynne Matthison, who made such an impression throughout this counresults than "A Pot of Broth," their open- try as Everyman in the revival of that powerful old miracle play, has been Lady Gregory, a leader in the Yeats cult brought over again from London by for the renaissance of Irish literature. Henry Miller to create the leading feminine role in "The Servant in the House" the much-talked-of play that is to be seen here at the Belasco soon ment at Daly's Theater, in New this delightful and gifted actress won high praise not only as Everyman, but as Goldsmith's Kate Hardcastle and as Shakespeare's Rosalind and Viola. her return to England she became leading lady with Sir Henry Irving, and played Rosamund to his Becket on the night of his death. At the Court Theater, London, she excited great enthusiasm by her classical Greek portrayals of Andromache "The Troades" of Euripides, and as was the Emilia in the all-star production of "Othelio" at the London Lyric and at the Stratford-on-Avon Shakespeare festival. She also created the role of Brangwaine in "Tristam and Isoult," by Comyns Carr, and played Juliet for the

J. Harry Benrimo has played many

parts in many companies. Just now he Rancho." For the past dozen years or more, although Mr. Benrimo has played hidden under a bushel, no spectators in the houses in which he has appeared have seen his face. This is because of the roles professional cards at the box to have he has created, and the art of make-up. one would imagine he was clipped from a He first began thus to hide his the young Lochinvar, brought from the West. It was "The First Born. also Belasco's first success, and Benrimo's first important character part. Impor "The ter that. The actor next disappeared behusband is impatiently awaiting her return. But the wife's eyes have been opened. His first rejoicing over, his old opened. His first rejoicing over, his old from Blankley's," and "Are You a Manage of Convenience." "The Man low and browns. In "Lord and Lady opened, His first rejoicing over, his old from Blankley's," and "Are You a Manage of Convenience." "The Man low and browns. In "Lord and Lady opened, His first rejoicing over, his old from Blankley's," and "Are You a Manage of Convenience." "The Man low and browns. In "Lord and Lady opened, His first rejoicing over, his old from Blankley's," and "Are You a Manage of Convenience." "The Man low and browns. In "Lord and Lady opened, His first rejoicing over, his old from Blankley's," and "Are You a Manage of Convenience." "The Man low and browns. In "Lord and Lady opened, His first rejoicing over, his old from Blankley's," and "Are You a Manage of Convenience." "The Man low and browns. In "Lord and Lady opened, His first rejoicing over, his old from Blankley's," and "Are You a Manage of Convenience." "The Man low and browns are whiskers, and in "L'Aiglon" he was compelled to grow a "L'Aiglon" he was compelled to grow a support of the Manage of Convenience. healthy, vigorous beard at every appearance. In "Caleb West" more whiskers Ethel Barrymore once had a dog that and less face than ever. Then came an-One day she took him out for a stroll. A friend joined her, and, noting the dog to heavy smears of vellors gave way trotting along in his counterfait. the dog to heavy smears of yellow grease paint. ed proud in "Adrea," in which he played the jester with much success, little of the fine one of his most powerful works, and it is as all the others did. He has always been actuated by selfishness and envy.

Was daubed in lurid chromatics. And new it is the "coffee-colored galute" in "The Powe of the Parche". Rose of the Rancho.'